United States Patent

Design for Decorative Soaps and Packaging Thereof

Inventor: Leslie Carson, Harlem, GA.

Assignee: Luna Bug Soap

REFERENCES CITED

U.S. Patent	Documents		
D. 243,119	1/1977	Mitchell	D73/1 A

D. 245,879	9/1977	Morrison	D73/1 A
D.248,372	7/1978	Kauth	D9/193
D.250,322	11/1978	Fireman	D9/192
D.252,054	6/1979	Carles	D73/1 A
D.255,613	6/1980	Camerino	D28/8.2
D.257,327	10/1980	Samsing	D9/186
D.257,419	10/1980	Russell	D7/45

CLAIM

The ornamental designs for a themed set of handmade decorative soap bars "My Georgia!" and their packaging, substantially as shown and described.

DESCRIPTION

FIG. 1 is the design for a first soap bar "PEACHES," wherein colored soap inlays form the image of a peach with leaves;

FIG. 2 is the design for a second soap bar "HONEYBEE," wherein the color and surface texture suggest a natural honeycomb;

FIG. 3 is the design for a third soap bar "VIDALIA," wherein colored soap layers suggest those in a sliced Vidalia onion;

FIG. 4 is the design for a fourth soap bar "SALTED PEANUTS," wherein bits of crushed peanut and sea salt add texture;

FIG. 5 is the design for a fifth soap bar "CHEROKEE ROSE," wherein colored soap inlays form the image of a wild rose bloom;

FIG. 6 is the design for a sixth soap bar "JOJA RED CLAY," wherein nontoxic mineral bits suggest the look of natural red clay;

FIG. 7 is the design for a seventh soap bar "CREEPIN' KUDZU," wherein green mottling suggests kudzu leaves and shadows;

FIG. 8 shows the designs for a bag header and an explanatory insert to be used in packaging;

FIG. 9 shows a stack of seven bars comprising one of each kind, plus the explanatory insert placed along one edge of the stack, just prior to bagging; and

FIG. 10 shows the stack of bars and the insert packaged together in a mesh Vidalia onion bag, further carrying out the "My Georgia!" theme, with the bag header attached.

Figure 1.

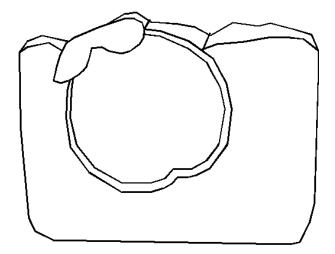


Figure 2.

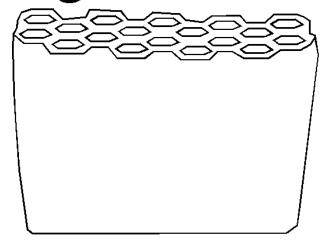


Figure 3.

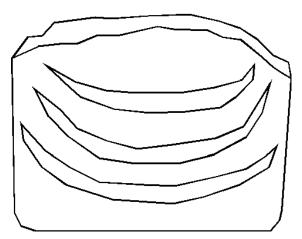


Figure 4.

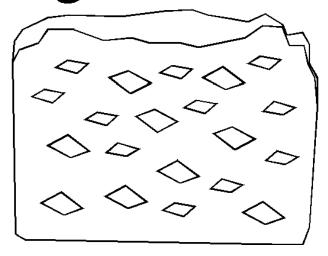


Figure 5.

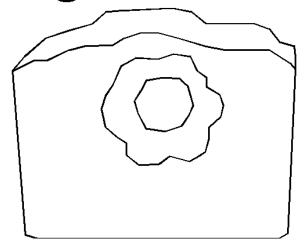


Figure 6.

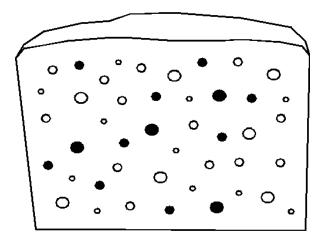


Figure 7.

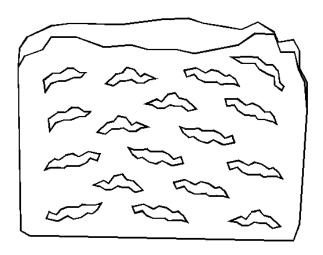


Figure 8.





